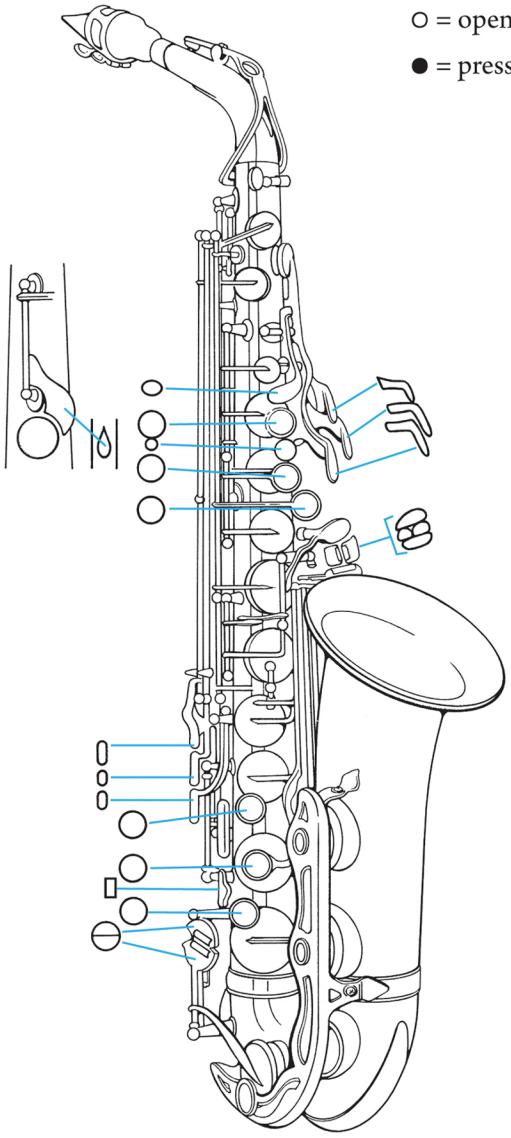


E♭ Alto Saxophone Fingering Chart



O = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. The additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.

E	F \flat	E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A

or

A musical staff illustrating seven fingerings for a C major chord (C, E, G) on a guitar neck diagram. The neck shows the first seven frets of a standard tuning guitar. Each fingering is shown with a vertical bar above the neck indicating the string, followed by a circled number representing the fret position. The fingerings are:

- E F \flat : Bar 1 (string 6), 1 (string 5), 1 (string 4), 1 (string 3), 1 (string 2), 0 (string 1)
- E \sharp F: Bar 2 (string 6), 2 (string 5), 1 (string 4), 1 (string 3), 1 (string 2), 0 (string 1)
- F \sharp G \flat : Bar 3 (string 6), 2 (string 5), 1 (string 4), 1 (string 3), 1 (string 2), 1 (string 1)
- G: Bar 4 (string 6), 0 (string 5), 1 (string 4), 1 (string 3), 1 (string 2), 0 (string 1)
- G \sharp A \flat : Bar 5 (string 6), 2 (string 5), 1 (string 4), 1 (string 3), 1 (string 2), 1 (string 1)
- A: Bar 6 (string 6), 0 (string 5), 0 (string 4), 1 (string 3), 1 (string 2), 0 (string 1)
- A \sharp B \flat : Bar 7 (string 6), 2 (string 5), 1 (string 4), 0 (string 3), 1 (string 2), 0 (string 1)

Below each bar, there is a vertical bar with dots representing the string, followed by a circled number representing the fret position. The word "or" appears between the third and fourth fingerings, and between the fifth and sixth fingerings.